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# Luca Bash – The Single Drops EP Review

Modern-day music seems to have an obsession with big beats and EDM-style euphoric rises and drops. Now this isn't another of those typical reviews slamming EDM for its major successes over the past few years, but it is an review aiming to highlight the beauty and stripped back simplicity of a musician and an instrument.

Italian Luca Bash is one of said musicians, with his new EP, "The Single Drops", summing up what the medium of acoustic music is, thought-provoking, emotive music that can connect people with its raw power. This EP is a compilation of the 'best bits' of the 2014 releases, "Cyan", "Magenta", "Yellow" and "Key Black", plus an original new tune. It's a novel approach, which shows sheer confidence from Bash in his own output

Bash and his long-time collaborator Giova Pes have combined to create a soulful experience that reaches out and connects with the listener, bridging the gap from record to artist. Kicking off with the new track, "Your Tomorrow", from the moment Bash's gravelly tones kick in, over the heavenly acoustic melody, you can close your eyes, lie back and relax. Again, the sound is exceptional here, with the production values high and the crisp instrumentation really matches Bash's raspy vocals perfectly. It could be said it doesn't really evolve as a song, but then when a song is the equivalent of a river trickling, does it need to go anywhere providing it is intensely relaxing to listen to.

Second song "Forever Like Asleep", manages to sound like something heard on a mellower moment of "The Walking Dead", a show famed for its country influences. The guitar melodies here are captivating and demand attention from the word go. The vocals here are more pronounced and noticeable too, with the musical breakdowns both intriguing and musically diverse too, it's Bash and Pes showing us, the listener, that they have more to their musical repertoire. At times the vocalisations are slightly strained, but I really think it adds to the level of emotion in the music.

## Forever Like Asleep - Luca Bash



Next up is, "Dear John", and is where things start to get slightly repetitive. I do enjoy the instrumentation here, as we break into more rhythmic melodies that resonated with me, but I feel this is a song that would excel live, while on record it's kind of left behind a bit, as it sounds eerily similar

to opener, “Your Tomorrow”. It does grow on me as we develop, but I feel that there’s not a lot more to be said about this track. It has more of a sleepy quality than a relaxing one.

The beginning of “Little Tale” sound like a mystical fairytale of sorts, with its mysterious acoustic background, while Bash’s vocals tend to differentiate from what has gone before which is a relief after the slightly derivative nature of “Dear John”. No here, we do gradually build to some form of climax, which allows Bash’s vocals to be a lot more interesting and diverse in their range. The breakdown halfway through serves as something of a harvester for the emotion that is to come in the latter half, we slow down before eeking out another powerful vocal and acoustic combination towards the end of the song, as the acoustics really take centre stage.



This sweet, but short, EP comes to a close with “Black Swans Walls”, which has more than a couple of American reference points, Dave Matthews-esque guitars swelling in the background and providing a suitable backdrop to a hurried Bash on vocals. It all sounds a lot more positive and upbeat, so rather than relax, it gets you a bit more pumped and bouncy! A great way to end such a short little collection of songs, and a nice emotion to leave with the audience, for sure.

Connections have also been important to Luca Bash. He often speaks of the moment where the adulation of a female fan sent shivers down his spine: “Before the final part of ‘Dear John,’ I make a pause after a B7, followed by a G.

When I reached that point of the song, the crowd was quiet and the silence was incredible. But a young female voice screamed aloud ‘Bravo!’ and, despite the fact that I was playing, I heard her. I still remember the shivers. I was unknown, playing a song unknown as well, but able to give emotions. This is the reason why I still compose.”

That much is clear within Bash’s work, you can tell he aims to connect and give people pleasure in his musical truths and personality. With “Single Drops”, he’s only going to connect to more and more people around the world.

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