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Luca Bash – Acoustically Yours with ‘The Single Drops’

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Luca Bash (<http://www.lucabash.com/>): ***The Single Drops***
(<https://soundcloud.com/lucabash/sets/single-drops>)



By R.B. Sloane



(<http://scallywagmagazine.com/wp-content/uploads/2015/06/luca-bash-Giova-Pes.jpg>)

Giova Pes and Luca Bash

Armed with two guitars and a deep set of lyric-writing skills, **Luca Bash's** (<https://www.facebook.com/lucabash.art?fref=ts>) new EP ***The Single Drops*** goes right to the heart of the matter. Love, life, heartbreak, and redemption. It's all there on ***The Single Drops***. Bash's music is specifically dramatic and unique and the EP feels a little old school, paving the way for a wider audience.

The Single Drops is a smooth listen. There's a buoyancy to it. **Bash** (<https://twitter.com/LucaBash>) leaves his Italian accent in and it makes for a '70s movie score meets crooner. It's clear that Bash loves to craft songs.

The record features two acoustic guitars. Bash plays rhythm to his go-to collaborator Giova Pes' lead. On the track "**Dear John**," Bash sounds like a European Randy Newman. It's the strongest song on the EP. The second standout is "**Black Swan's Walls**." The track showcases Pes' mad guitar skills.

Take some time for yourself and give *The Single Drops* a listen. It's a nice break from the usual.

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Your Tomorrow - Luca Bash



The Single Drops Tracklisting:

1. Your Tomorrow
2. Forever Like Asleep
3. Dear John
4. Little Tale
5. Black Swans Walls

Members/Instruments:

Acoustic, Guitar Duo, Rhythm guitar & Vocal: Luca Bash

Lead Guitar: Giova Pes

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Ian Kragen:

(<http://sallywagmagazine.com/ribness/#comment-207>) Awesome! I'll have to check it out, thanks for the heads up!

Ready To Laugh:

(<http://sallywagmagazine.com/russell-peters-red-white-brown/#comment-185>) I recently saw Red, White & Brown. Russell Peters had me in doubled over I w

Politicians Are After Just One Thing « Parker Platform:

(<http://sallywagmagazine.com/political-party-conventions-worst-concert/#comment-52>) [...] Why Political Conventions Are The Worst Concerts Ever ([sallywagmagazine.c](http://sallywagmagazine.com/political-party-conventions-worst-concert/)

Regina Spector at the Greek Theatre:

(<http://sallywagmagazine.com/pole-dancing-class-anti-charm-school/#comment-44>) [...] Pole Dancing Class: The Anti-Charm School [...]

furnie:

(<http://sallywagmagazine.com/666/#comment-33>) This made me snort! So hilarious, hands down one of my favourite writers.

Baz Melvino:

(<http://sallywagmagazine.com/666/#comment-30>) This is the greatest concert review ever written. I'm getting it tattooed on my

homer:

(<http://sallywagmagazine.com/666/#comment-28>) OK, my favorite things from this: "I'm sorry pilot season didn't work out

Stephanie Hill:

(<http://sallywagmagazine.com/crouching-under-a-small-bush-in-griffith-park/#comment-26>) I really miss those days filled with hiking in woods and down by the tracks. Oh

Kathy M. Newman:

(<http://sallywagmagazine.com/american-capitalism-tim-bradley-german-democracy-manny-pacquiao/#comment-25>) You can only move to Germany on one condition: that you take me with you!!!!

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